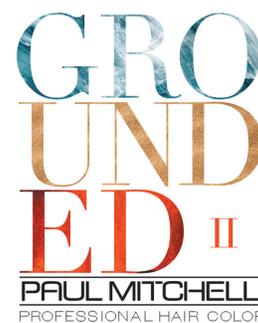


LIGHT

Inspired by the strength and movement of refracted light, the artists created a bold yet soft and mutable shape for the Light technique. Two beams of light are represented in the contrasting shades throughout the hair, recreating the effect of an object illuminated from different angles. The result is a polished, versatile style, offering a different look with each movement.



COLOR FORMULAS & TECHNIQUE

ARTIST: JAMES DAVIES | JPMS™ ARTIST, UNITED KINGDOM
STARTING LEVEL: 3

STEP ONE

PRE-LIGHTEN STROBE LINE

1 Scoop Dual-Purpose Lightener + 2 oz. (60 ml/g) 20 volume Paul Mitchell® Cream Developer

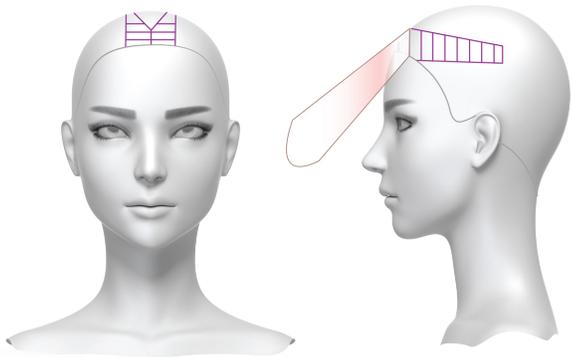
STEP TWO

<p>FORMULA 1</p> <p>½ oz. (15 ml/g) Color XG® 9VG (9/63) + ½ oz. (15 ml/g) Color XG® 9V (9/6) + 1 oz. (30 ml/g) 10 volume Paul Mitchell® Cream Developer</p>	<p>FORMULA 2</p> <p>1 oz. (30 ml/g) Color XG® 8C (8/34) + ½ oz. (15 ml/g) Color XG® 8PA (8/81) + 1.5 oz. (45 ml/g) 10 volume Paul Mitchell® Cream Developer</p>	
<p>FORMULA 3</p> <p>POP XG™ YELLOW</p>	<p>FORMULA 4</p> <p>1 oz. (30 ml/g) The Demi 9G (9/03) + 1 oz. (30 ml/g) Paul Mitchell® Processing Liquid</p>	<p>FORMULA 5</p> <p>1 oz. (30 ml/g) The Demi 6AA (6/11) + ½ oz. (15 ml/g) The Demi 1AA (1/11) + 1.5 oz. (45 ml/g) Paul Mitchell® Processing Liquid</p>

COLOR

STEP ONE

1. Starting at the front of the right triangle panel, take fine horizontal sections and apply the pre-lightening formula approximately 2 fingers-depth down from the base and about 1 inch wide. Be sure to gently blend the lightener on both the top and bottom of the strobe line to create softness. Continue to pull down fine horizontal sections and apply the lightener, remaining in the same strobe line.
2. Repeat on the opposite triangle, however start at the base of the first pre-lightened strobe section from the opposite side to create an asymmetry between the sides. Incubate to process to a level 8 or 9.
3. Rinse well, shampoo with Color Protect® Post Color Shampoo and condition. Dry the hair for Step Two.



STEP TWO

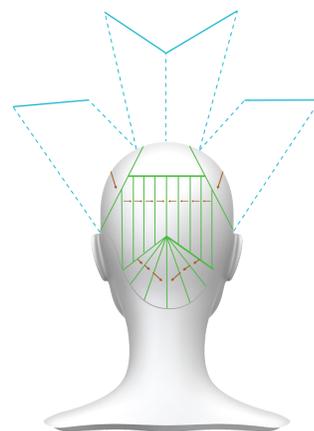
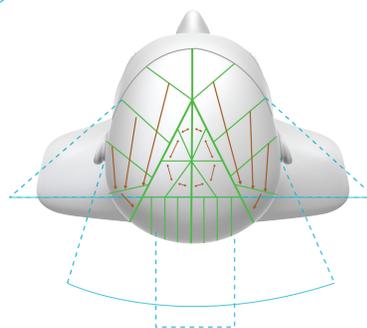
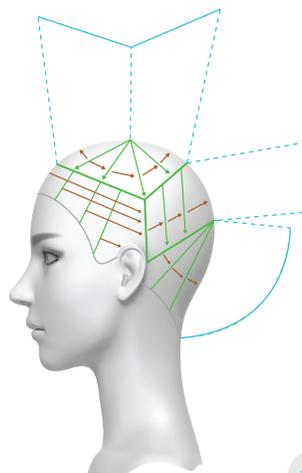
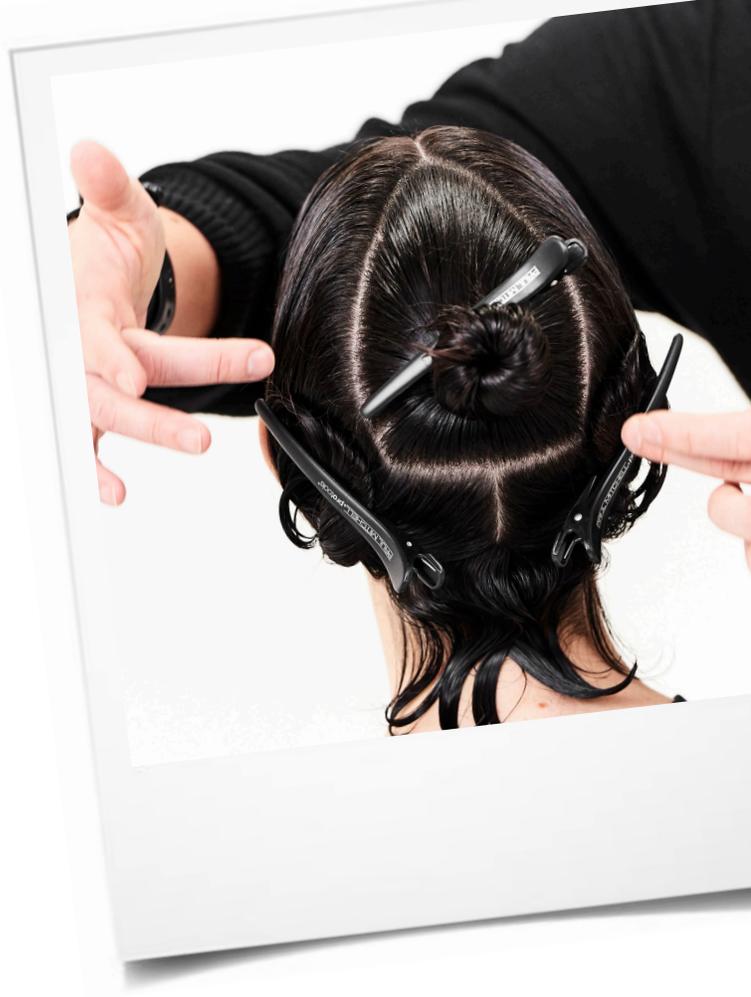
1. Resection the hair to the previous pattern.
2. While taking the same fine, horizontal sections, apply Formula 1 to the strobe line and Formula 5 to the natural hair above and below it. Place a foil over top to keep colors from transferring.
3. Continue to take fine horizontal sections in this panel, moving up toward the top and alternating Formulas 1, 2, 3 and 4. Always apply Formula 5 to the natural hair above and below the strobe line.
4. For the remainder of the natural hair, apply Formula 5 all over. Process fully for 20 minutes and rinse well starting in the back, then moving to the dimensional strobe line in the front. Shampoo with Color Protect® Post Color Shampoo and condition with Color Protect® Conditioner.



CUT

ARTIST: TOMAŽ TURK | JPMS™ ARTIST, SLOVENIA

1. Begin cutting in the nape with graduation using diagonal forward sections, pivoting at the point of the triangular segment. Over direct each section to the previous to preserve length in the corners.
2. Move to the next segment at the occipital bone/low-crown and cut vertical layers at a high elevation, directing each section straight out. As you approach the sections behind the ear, your cutting line shifts to be horizontal and the diagonal-forward sections towards the hairline are all overdirected back to this stationary guide and cutting line.
3. Next, move to the triangular segment in the crown. Sections will be pivoting from the apex and directed straight out from each section, cutting short to long.
4. All segments are disconnected from one another but like light, they interact and work off of each other seamlessly. During refinement, point cut to soften and release weight.



STYLE & FINISH

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- Neuro™ Protect
- Neuro® Smooth